Grade 7 Cambridge | Figures of Speech | Worksheet

*Name: _____ Class: 7 _____ Date: _____

THE HOUND OF THE BASKERVILLES

Chapter 6: Baskerville Hall

Total: 25 Marks | Time: 30 minutes

Syllabus Devices (17):

Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Oxymoron, Imagery, Symbolism, Repetition, *Anaphora*, Contrast, Irony, Tone, Mood, Dialogue, Narrative Voice / POV

Remember: **Repetition** = repeating a word phrase or a sentence. **Anaphora** = repeating the SAME words at the START of sentences / phrases.

Section A: Match **- 6 Marks**

Match the example from Chapter 6 to the device.

Example	**Device**
1. "The moor stretched like a dark sea."	A. Simile
2. "The wind moaned across the moor."	B. Personification
3. "The Hall was a prison of stone."	C. Metaphor
4. "The mist crept, cold and silent, over the moor."	D. Imagery
5. "Dreary, dark, desolate moor."	E. Alliteration
6. "The wind howled, the door banged."	F. Onomatopoeia

Answers: 1.___ 2.___ 3.___ 4.___ 5.___ 6.___

Section B: Identify **- 9 Marks**

*Write the correct device. (1 mark each)

7. "The portraits watched Sir Henry as he walked in." _____

8. "He had a million questions about the curse." _____

9. "The beautiful Hall was a terrible place to live." _____

10. "The bright London streets vs the black, lonely moor." _____

11. "The moor! The moor! The moor!" _____

12. "It was dark. It was silent. It was endless." - Same words at the start of each sentence _____

13. "Sir Henry smiled and said he was not afraid - but his face was pale." _____

14. "The portrait of Hugo Baskerville - evil past still watching." _____

15. The story is told by Dr. Watson in first-person, as if he is writing a report. This is _____

Section C: Analyse Tone, Mood, Dialogue & Anaphora - 6 Marks

Read this extract from Chapter 6:

"As we drove through the mist, the moor seemed endless and silent. Baskerville Hall stood dark against the sky. 'It is a gloomy place,' said Sir Henry, 'but I shall make it bright again.'"

16. What is the ***MOOD*** created? Pick 2 words that create it. (2 marks)

_____

17. What is the ***TONE*** of Sir Henry's dialogue? What does it show about him? (2 marks)

_____

18. Conan Doyle writes: _"It was dark. It was silent. It was endless."_ Why does he use ***Anaphora*** here? What effect does it have on the reader? (2 marks)

_____

Section D: Create Your Own - 4 Marks

You are Dr. Watson, arriving at Baskerville Hall at night.

19. Write ONE sentence using ***Anaphora*.** Start 3 short phrases with the same words. (2 marks)

Example starter: _It was dark. It was... It was..

_____

20. Write ONE line of *Dialogue* for Sir Henry that shows a *brave Tone*, even though he is scared. Use a *Hyperbole* in it. (2 marks)

_____

ANSWER KEY for parents

Section A: 1-A, 2-B, 3-C, 4-D, 5-E, 6-F

Section B:

- 7. Personification
- 8. Hyperbole
- 9. Oxymoron
- 10. Contrast
- 11. Repetition
- 12. *Anaphora* - "It was..." repeated at start
- 13. Irony
- 14. Symbolism
- 15. Narrative Voice / POV - First-person narrator, Dr. Watson

Section C:

- 16. Mood = Gloomy / Scary / Lonely / Mysterious. Words: endless, silent, dark, mist, gloomy.
- 17. Tone = Brave / Determined / Hopeful. Shows Sir Henry is courageous, refuses to be beaten by curse.
- 18. Anaphora = Builds rhythm + fear. Makes the moor feel endless and inescapable. Each repetition makes the danger feel bigger and bigger.

Section D:

- 19. 1 mark for repeating same start + 1 mark for fitting Chapter 6. Eg: _It was dark. It was cold. It was terrifying._
- 20. 1 mark for Dialogue " " + brave Tone + 1 mark for Hyperbole. Eg: _"I would face a thousand hounds to claim my home!"_